

MAKE-UPARTIST

SIMONE ROCHELLE CARTER

■ CELEBRITY ■ FACE ■ HAIR ■ BODY ■ SPFX ■ THEATRE ■

(T): 0421 877 290 (E): simone@simonecarter.com.au

■ FEATURE FILMS (USA)

■ **Film:** 'The Blue Light'
Talent: Ernest Borgnine
Position: Additional hair and make-up

■ **Film:** 'Mind Wars'
Talent: Vernon Wells, Kelly Packard
Position: Additional hair and make-up

■ **Film:** '100 Women'
Talent: Clint Howard
Position: Additional hair and make-up

■ **Film:** 'Spencer'
Talent: Mia Kirsher, Jesse Bradford, Adam Goldberg, Brad Rowe, David Krumholtz
Position: Key hair and make-up

■ **Film:** 'When Billie beat Bobbie'
Talent: Holly Hunter, Ron Silver
Position: Additional hair and make-up

■ **Film:** 'Route 666'
Talent: Lou Diamond Phillips, Lori Petty
Position: Additional hair and make-up

■ **Film:** 'American Tragedy'
Talent: Ving Rhimes, Christopher Plummer
Position: Additional hair and make-up

■ FEATURE FILMS (AUS)

■ **Film:** 'Jessica'
Talent: Sam Neill
Position: Additional hair and make-up

■ TELEVISION (USA)

■ **Title:** 'Undercover with Spy kids'
Medium: TVC
Client: Fox family/HBO
Position: Hair and make-up

■ **Title:** 'Commander and Chief'
Medium: TV Series
Client: Keith Harrier Productions
Position: Additional hair and make-up

■ **Title:** 'Unsolved Mysteries'
Medium: TV Series
Client: Cosgrove-Meurer Productions
Position: Additional make-up

■ **Title:** 'Wolf Lake'
Medium: TV Series
Client: CBS
Position: Additional make-up

■ TELEVISION (AUS)

■ **Title:** 'Fox Sports'
Medium: News
Client: Fox
Position: Hair and make-up

■ **Title:** 'Rip Curl'
Medium: TV
Client: Fox
Position: Hair and make-up

■ **Title:** 'Peugeot'
Medium: TVC
Client: Prodigy Films
Position: Key make-up

■ **Title:** 'Drive'
Medium: Series
Client: Brand New Media
Position: Additional hair and make-up

■ **Title:** 'ANZ Bank'
Medium: TVC
Client: Rising Sun Productions
Position: Key hair and make-up

■ **Title:** 'Sunsilk'
Medium: TVC
Client: Prodigy Films
Position: Key make-up (SFX)

■ **Title:** 'Australia's next top Model'
Medium: Series
Client: Fox
Position: Additional hair and make-up

■ **Title:** 'Women's Weekly'
Medium: TVC
Client: ACP
Position: Hair and make-up

■ **Title:** 'Bracks men's apparel'
Medium: TVC
Client: Brack's Productions
Position: Hair and make-up

■ **Title:** 'Workers compensation'
Medium: TVC
Client: Zero Risk
Position: Hair and make-up (SFX)

■ **Title:** 'Rugby promos'
Medium: TVC
Client: Cat Media
Position: Hair and make-up

■ **Title:** 'Davinci Code'
Medium: Television Special
Client: Channel 9
Position: Hair and make-up

■ **Title:** 'Tele Choice'
Medium: TVC
Client: Jungle Bros
Position: Hair and make-up

■ **Title:** 'Australia's Next Top Model'
Medium: Promo Shoot
Client: Fox 8
Position: Hair and make-up

■ MUSIC VIDEO

■ **Title:** 'End of fashion'
Client: EMI records
Position: Key hair and make-up
Song: "Oh Yeah"

■ PRINT (AUS)

■ **Title:** 'Danni Minogue'
Photographer: John Stanton
Client: Bent Magazine
Position: Hair and make-up

■ **Title:** 'End Of Fashion'
Medium: "Oh Yeah"
Client: EMI
Position: Hair and make-up

■ **Title:** 'Melanie Cutfield'
Medium: Fashion Catalogues
Client: Melanie Cutfield
Position: Hair and make-up

■ **Title:** 'Australia's Next Top Model'
Medium: Promo Shoot
Client: Fox 8
Position: Hair and make-up

■ THEATRE/FASHION (AUS)

■ **Title:** 'The Lion King'
Client: Disney Productions
Position: Additional Hair and make-up

■ **Title:** 'The Producers'
Client: GFO Productions
Position: Wigger

■ **Title:** 'Sydney and Melbourne fashion week 04/05'
Position: Make-up

■ **Title:** 'Pricilla Queen of the Desert'
Position: Swing wigger and wig dresser

■ **Title:** 'Turandot'
Client: Sydney Opera House
Position: Wigs and make-up

■ **Title:** 'Pirates of Penzance'
Client: Sydney Opera House
Position: Wigs and make-up

■ **Title:** 'Lakeme'
Client: Sydney Opera House
Position: Wigs and make-up

■ **Title:** 'Rigiletto'
Client: Sydney Opera House
Position: Wigs and make-up

■ **Title:** 'Clemenza'
Client: Sydney Opera House
Position: Wigs and make-up

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